

What a Gathering that Will Be

"Gather my saints together unto me; those that have made a covenant with me by sacrifice." — Psalm 50:5

J. H. K. 1879, alt.

John Henry Kurzenknabe 1879, alt.

1. At the sound-ing of the trum-pet, when the saints are gath-ered home,
2. When the an - gel of the Lord pro-claims that time shall be no more,
3. At the great and fi - nal judg-ment when the hid - den comes to light,
4. When the gold - en harps are sound-ing, and the an - gel bands pro-claim,

We will greet each oth - er by the cry - stal sea; (cry - stal sea;
We shall gath - er and the saved and ran-somed see; (ran-somed see;
When the Lord in all His glo - ry we shall see; (we shall see;
In tri - um-phant strains, the glor - 'ous ju - bi - lee; (ju - bi - lee;)

With the friends and all the loved ones there a - wait - ing us to come,
Then to meet a - gain to - geth - er on the bright cel - es - tial shore,
At the bid - ding of our Sav - ior, "Come, ye bles - sed, to My right,"
Then to meet and join to sing the song of Mos - es and the Lamb,

What a gath -'ring of the faith-ful that will be.

(that will be.)

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Chorus

Musical notation for the first part of the chorus, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some sustained notes and grace notes indicated by small vertical strokes.

What a gath - 'ring,
What a gath - 'ring of the saved ones When we'll meet with one a-noth-er,

Musical notation for the second part of the chorus, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some sustained notes and grace notes indicated by small vertical strokes.

At the sound-ing of the glor - ous ju - bi - lee!
ju - bi-lee!

Musical notation for the third part of the chorus, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some sustained notes and grace notes indicated by small vertical strokes.

What a gath - 'ring,
What a gath - 'ring when the saints and all the saved ones meet each oth-er,

Musical notation for the final part of the chorus, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some sustained notes and grace notes indicated by small vertical strokes.

What a gath - 'ring of the faith - ful that will be!